

Dedicated in gratitude to
"Our Heroes"

Welcome Home



Words and Music by



Frederick Shuttleworth

Composer of

"Be British" "Boys of the Navy" "Unity"
"Peace to the souls of the Heroes"

Price 50 cents

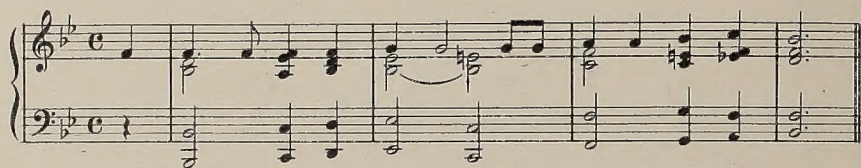
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LONDON, ENGLAND.

WELCOME HOME

Words & Music by
F. SHUTTLEWORTH



Some-time a-go you left us, We were sad we had to part. We were glad you had the
You left your home and loved ones. To keep your coun-try free. To fight for truth and

 The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The melody is in a major mode with a key signature of two flats. The piano accompaniment provides harmonic support with chords and a steady bass line.

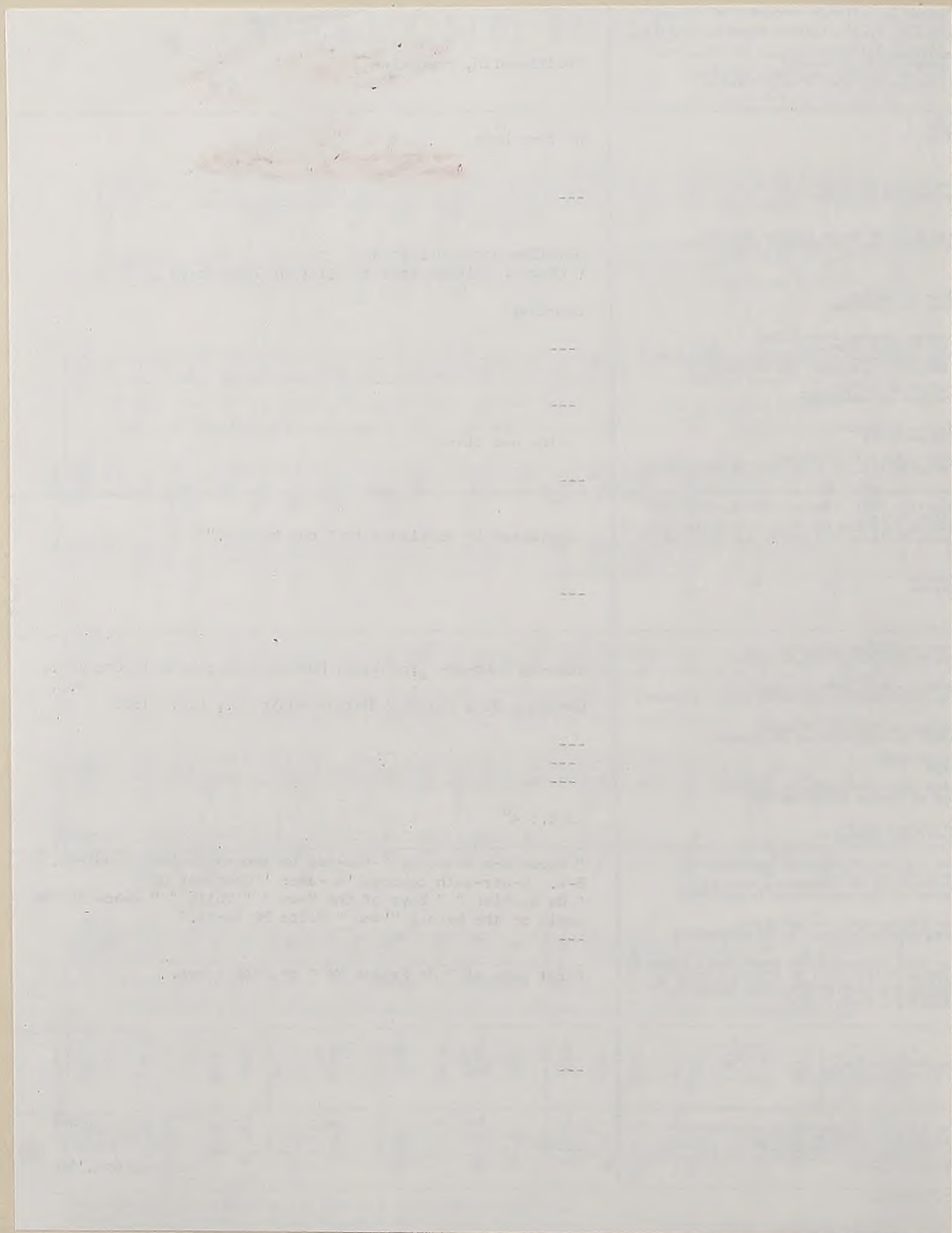
cour-age, In the right place was your heart. When you heard the call of free-dom Your
jus-tice, For the rights of lib-er - ty. We have fol-lowed all your do-ings, We have

 The second line continues the vocal melody and piano accompaniment. The piano part includes some more complex chordal textures in the right hand.

heart did in you burn. You vowed to crush the ty-rant, And not till then re-turn.
watched you in the fight, And have prayed that God would guard you In the fight for truth and right.

 The third line concludes the vocal melody and piano accompaniment. The piano part features a final chordal cadence.

<p>poser (compiler, or arrange or anonymous compositions) composer (first); include degrees, position, etc. if given. compositeur (compilateur ou arrangeur de compositions anonymes) nom de famille, prénoms; diplômes, profession, etc. s'il y a lieu.</p>	<p>Shuttleworth, Frederick</p>	
<p>title titre</p>	<p>Welcome home</p>	
<p>abbreviation of title abréviation du titre</p>	<p>---</p>	
<p>rest line of words (and/or chorus) dernière ligne des paroles (et/ou refrain)</p>	<p>Sometime ago you left us (Chorus: Welcome home to all your loved ones)</p>	
<p>author of words auteur des paroles</p>	<p>composer</p>	
<p>square varying from title; or if more than one note autre que celle du titre; ou si en plusieurs langues, les indiquer</p>	<p>---</p>	
<p>editor or Editor rédacteur ou rédacteur</p>	<p>---</p>	
<p>form - original forme originale</p>	<p>voice and piano</p>	
<p>form - here if different forme actuelle, si autre que la forme orig.</p>	<p>---</p>	
<p>mention (omit flowery introductions but list titles) mention (omettre les fleurs de rhétorique, mais indiquer les titres des personnes)</p>	<p>dedicated in gratitude to "our heroes."</p>	
<p>version version</p>	<p>---</p>	
<p>place, publisher and date lieu, maison d'édition et date</p>	<p>Toronto & London, England; Hawkes & Harris Music Co, Ltd.; Canada & USA; Hawkes & Harris Music Co., Ltd.; 1919</p>	
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<p>illustration; size illustration; format</p>	<p>" Words and music by " flanked by two maple leaf drawings. B-w. Underneath composer's name: " Composer of " Be British " " Boys of the Navy " " Unity " " Peace to the souls of the heroes " and " Price 50 cents."</p>	
<p>lithographer or engraver lithographe ou graveur de la couverture</p>	<p>---</p>	
<p>advertisement for sheet music (type and quantity; note on thematic copies) annonces sur la couverture des feuilles de musique (sorte et quantité; emploi de citations thématiques)</p>	<p>First page of " Oh Promise Me " on back cover.</p>	
<p>more information plus de renseignements</p>	<p>---</p>	
<p>year of copy; if original copy not seen state source of information année du exemplaire; si l'on n'a vu l'original indiquer la source de l'information</p>	<p>OTUFM</p>	<p>JDL Catalogue Date: Oct. '85</p>
<p>22 110/791</p>		



CHORUS

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Welcome home to all your loved ones, Welcome home to your home town, We are

proud of all your com-rades, You are worth - y of a crown. You have

fought the fight and won it, You have put the ty - rant down, So we

hail you as the vic - tors Wel - come home to your home town.

Oh Promise Me.

Promets Qu'un Jour

Words by
CLEMENT SCOTT

MELODIE

Music by
REGINALD de KOVEN, Op. 50

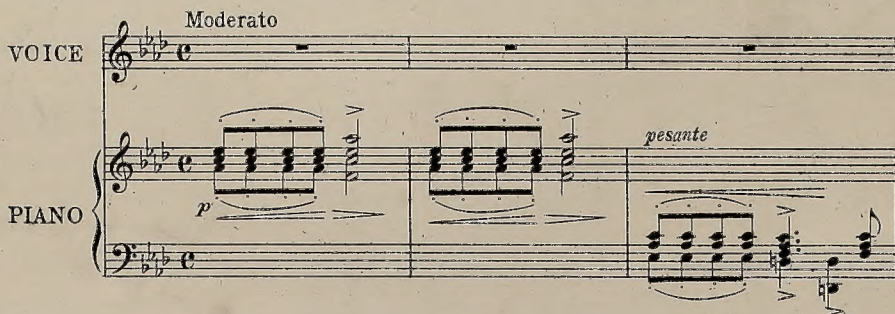
Moderato

VOICE

PIANO

p

pesante



mf

p

f

p

Oh! prom - ise me, that some day you and
Pro - mets qu'un jour, dans, l'ou - bli de ce



I Will take our love to-gether to some sky, Where
mon - de Li - ès par no - tre foi, comme i - ci - bas, Nous



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